



Fragile Palm Leaves

MS No 8670

Room 2A

vuttimoggālān nīsyā  
bālāvatāra nīsyā

Fragile Palm Leaves

MS No 8670

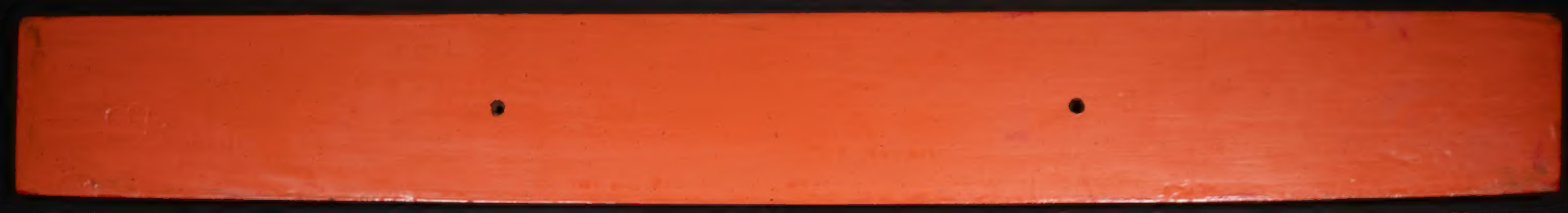
Room 2A

vattimoggalān nīya  
bālāvatāra nīya



Handwritten text on a small piece of paper attached to the top of the red object, possibly a label or identification tag.







[illegible]

[illegible]

500

[illegible]

ဝိဇ္ဇာသုတ္တံ





8

၁၈၈၈ ခု

[illegible]







22

[illegible]



9.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some variations in ink density and some small dark spots or stains on the parchment.



[illegible]





333

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

205

1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The text is written on aged, slightly discolored paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.



799

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration along the edges. The text is written on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a historical record or a personal letter.

2





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible texture and minor staining.

9



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the right side of the document. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.





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၁၆၈၈ ဂဏသုကာဂုဏသုကာသုကာ







a)







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

9.



2

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. The handwriting is characteristic of early modern European cursive, possibly from the 16th or 17th century. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.







*[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]*



*[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]*

ó



CCSF























5



9







22





(21)



۱۲

1. *Chrysomelidae* (Coleoptera)







7925















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

[illegible]









9



9













3

1890

















10

22. 10. 1911















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be part of a list or a series of entries. The handwriting is fluid and characteristic of a specific historical period or region. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be part of a list or a series of entries. The handwriting is fluid and characteristic of a specific historical period or region.

8

၀၃၂







*[Faint handwritten notes at the bottom of the page]*







$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$





*(Faint handwritten notes)*





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.











*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]*



2.

၁၈၈၁ ခုနှစ်



200





3



23

*[Faint handwritten notes or bleed-through from the reverse side of the page.]*



20

1. *Trifolium repens* L.



22

1000





20

*[The following text is extremely faint and largely illegible due to fading or damage.]*

3

[illegible]

1892



6200

ပြည်သူ့အကျိုးအမြတ်









၁၁







9

1900



9

1890







[illegible]

8



9.



[illegible]

1894







*[Faint handwritten notes at the bottom of the page]*



4







2995

ပြည်ပမှတို့ကဲ့သို့









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2



8

662







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is densely packed and covers most of the page area.







*[Faint handwritten notes or bleed-through from the reverse side of the page.]*

[illegible]









ကြီးမာလှသော







99



695

22. 11. 1919









٢٧٠





*[The following text is extremely faint and illegible due to low contrast and blurring. It appears to contain several lines of handwritten script.]*







29



9

6. 11. 1941

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

9

1890



22.

937





2

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

23



20









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2.



9.













3.

1891









22.

*[The following text is extremely faded and illegible due to poor scan quality.]*

















٤١

*Yucca elata*



12

1890





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and characteristic of early modern European handwriting.

28





55

[illegible]



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*[The following text is extremely faint and largely illegible due to fading or damage.]*













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[illegible]

§





$\frac{1}{2}$



2.

1891







22





Q. 1.











2

[illegible]







22.

[illegible]



1871-1872



3.











*Handwritten:* 1000







9

14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 84





9







2

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

22







2)

စာအုပ်အမျိုးအမည်







5









Ω



[illegible]







CS

[illegible]





3



22



92









2

THE UNIVERSITY OF CHICAGO







6035

[illegible]



(iv)





(17)



02









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the edges.



08









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.



*[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]*



10

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.













*Phyllanthus*



9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".







15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document shows signs of age, including discoloration and two dark circular marks (possibly holes or damage) near the center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two dark circular holes near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'O' and 'C' which often represent 'O' and 'C' in such contexts. The overall appearance is that of a well-preserved but aged piece of parchment or paper.

9.



22





3



$\in \mathbb{C} \setminus \mathbb{R}$

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink blots, on the right side of the page. The paper is aged and yellowed.

105

[illegible]



၈









3

1890-1891







9

[illegible]





9









1907

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.



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ပြုလုပ်သော အလုပ်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။  
 ၁။ အလုပ်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။  
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*[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed text.]*

[illegible]

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines across the page.

car

[illegible]







$d_2$



3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are some large, decorative initial letters, such as 'M' and 'C', which are prominent at the beginning of certain sections. The paper shows signs of age, including discoloration and some wear along the edges. The text is written in a dark ink, and the overall layout is a single block of text filling most of the page.

7



9





9



[illegible]



2.

CHINESE



9

စတုရန်းပုံ

















6  
Y

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some dark spots (possibly ink blots or damage) along the right edge. The text is written on a light-colored, textured paper or parchment.







[illegible]







3

[illegible]





8

၁၈၈၈



2

[illegible]



9.

1992













25.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters.

[illegible]



0

*Chrysomelidae*









*[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense block of handwritten or printed text.]*



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "curator" in some of the legible fragments.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with several lines of text visible. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The text is written in a single column, filling most of the page area.





စာသင်တန်း

36



9

[illegible]



مجلس ۱۲۱

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the middle section.

[illegible]

[illegible]











100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

20

[illegible]





2.





*[The text in this image is extremely faint and illegible due to extreme fading or bleed-through from the reverse side. It appears to be a continuous paragraph of handwritten text.]*

29

*[The following text is extremely faded and largely illegible due to poor scan quality.]*



©





65

[illegible]



2



9.

*[The text in this image is extremely faded and illegible due to low contrast and poor scan quality. It appears to be a dense block of handwritten or printed text, possibly in a historical script like Burmese.]*









2



185









*[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten text.]*





Q:

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across approximately 10-12 horizontal lines. There are some dark spots and stains visible on the paper.



[illegible]



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.









*[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]*

22

0456000122



42

[illegible]



[illegible]

*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the Burmese script found in the other pages.]*



⑤

[illegible]



[illegible]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

19













*[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be Burmese script.]*









[illegible]











67









1851

၁။ ဤသို့ပြောဆိုသည်မှာ မှန်ကန်စွာ ပြောဆိုခြင်းဖြစ်ပြီး၊  
 သို့သော်လည်း အချို့သောအရာများကို ထပ်မံရှင်းလင်း  
 ရန်လိုအပ်ပါသည်။ ဤသို့ဆိုခြင်း၏ ရည်ရွယ်ချက်မှာ  
 လူတို့အား စိတ်ချမ်းသာစေရန်နှင့် နားလည်မှုကို  
 တိုးမြှင့်ပေးရန်ဖြစ်ပါသည်။ ဤသို့ပြောဆိုခြင်း  
 ကိုယ်တိုင်မှီတွင် အချို့သောအရာများကို  
 ရှင်းလင်းဖော်ပြခဲ့ပါသည်။ ဤသို့ဆိုခြင်း  
 ၏ ရည်ရွယ်ချက်မှာ လူတို့အား စိတ်ချမ်းသာ  
 စေရန်နှင့် နားလည်မှုကို တိုးမြှင့်ပေးရန်  
 ဖြစ်ပါသည်။ ဤသို့ပြောဆိုခြင်းကိုယ်တိုင်  
 မှီတွင် အချို့သောအရာများကို ရှင်းလင်း  
 ဖော်ပြခဲ့ပါသည်။ ဤသို့ဆိုခြင်း၏ ရည်ရွယ်  
 ချက်မှာ လူတို့အား စိတ်ချမ်းသာစေရန်နှင့်  
 နားလည်မှုကို တိုးမြှင့်ပေးရန်ဖြစ်ပါသည်။





*[The following section contains extremely faint Burmese script from another page or document.]*

*[The following text is extremely faint and largely illegible due to fading or damage.]*







၁။ ဂုဏ်သတ္တိ အစရှိသည်များကို မြှင့်တင်ပေးရန်အတွက် ရဟန်းတို့၏ စာချုပ်အရပ်ရပ်ကို ပြောဆိုကြားရမည်။  
 ၂။ ကံကောင်းမှုနှင့် ဆိုးမှုတို့ကို သိမြင်နိုင်ရန်၊ ကံကောင်းမှုကို လုပ်ဆောင်နိုင်ရန်၊ ကံဆိုးမှုကို ရှောင်ကြဉ်နိုင်ရန်  
 ၃။ ဂုဏ်သတ္တိများကို မြှင့်တင်ပေးရန်အတွက် ရဟန်းတို့၏ စာချုပ်အရပ်ရပ်ကို ပြောဆိုကြားရမည်။  
 ၄။ ကံကောင်းမှုနှင့် ဆိုးမှုတို့ကို သိမြင်နိုင်ရန်၊ ကံကောင်းမှုကို လုပ်ဆောင်နိုင်ရန်၊ ကံဆိုးမှုကို ရှောင်ကြဉ်နိုင်ရန်  
 ၅။ ဂုဏ်သတ္တိများကို မြှင့်တင်ပေးရန်အတွက် ရဟန်းတို့၏ စာချုပ်အရပ်ရပ်ကို ပြောဆိုကြားရမည်။  
 ၆။ ကံကောင်းမှုနှင့် ဆိုးမှုတို့ကို သိမြင်နိုင်ရန်၊ ကံကောင်းမှုကို လုပ်ဆောင်နိုင်ရန်၊ ကံဆိုးမှုကို ရှောင်ကြဉ်နိုင်ရန်  
 ၇။ ဂုဏ်သတ္တိများကို မြှင့်တင်ပေးရန်အတွက် ရဟန်းတို့၏ စာချုပ်အရပ်ရပ်ကို ပြောဆိုကြားရမည်။  
 ၈။ ကံကောင်းမှုနှင့် ဆိုးမှုတို့ကို သိမြင်နိုင်ရန်၊ ကံကောင်းမှုကို လုပ်ဆောင်နိုင်ရန်၊ ကံဆိုးမှုကို ရှောင်ကြဉ်နိုင်ရန်  
 ၉။ ဂုဏ်သတ္တိများကို မြှင့်တင်ပေးရန်အတွက် ရဟန်းတို့၏ စာချုပ်အရပ်ရပ်ကို ပြောဆိုကြားရမည်။  
 ၁၀။ ကံကောင်းမှုနှင့် ဆိုးမှုတို့ကို သိမြင်နိုင်ရန်၊ ကံကောင်းမှုကို လုပ်ဆောင်နိုင်ရန်၊ ကံဆိုးမှုကို ရှောင်ကြဉ်နိုင်ရန်



(2)

[illegible]

























○  
○

[illegible]



၁

အထူးတည်း။ ဟောလာဝတာရပြီးပြုန့်စိုဉ်း။ ။ နုဒ္ဒိမေပုညိသောသကောယံဝဟံဟောလျှ။  
 ခေ။ ငါးဇာနိဓမ္မပုညိ။ နှစ်ကောဇေဉ္ဇယဉ္ဇ။ အာသဝက္ခယံ။ ကမ္မာသဝ။ ဘဝိသဝ။ ဝိဇ္ဇာသဝ။ ဗြ  
 ဇာသဝတာဉ္ဇယသော။ သာသဝေါ။ တရားလေးပါးတို့ကို။ ငြိမ်းရာကုရာချ။ ပရာသရဟတ္တဇီ  
 နိဗ္ဗာန်ကို။ အာဝဟံ။ ရေသာဇေဉ္ဇိသေဉ္ဇ။ ဟောတု။ ဖြစ်စေတည်း။ အဟံ။ ငါးသဉ္ဇ။ သေဉ္ဇ။ ရှိုးဗွမ်းအ  
 ပကံထလော။ သုတ္တိဉ္ဇာသံထူးရတာပူရသော။ တိလောကပဟံတံ။ တိလောကကုပုရိတံ။ သုပါး  
 ရသာလုသျှ။ ပုရော။ အာပထလော။ အဟံ။ ငါးသျှ။ အဂ္ဂံ။ ခတ္တိယပျိုးနွယ်ရှိသောသောဝိဝေ  
 ဟလုတုရောဂျာတိ။ အမျိုးအားဖြင့်ဖြတ်ကောပူရသော။ ဗုဒ္ဓံ။ သင်္ကာပေါတင်ထားပတ္တပျိုး  
 ကသျှ။ ပိုင်းခြားထထေထေမြဲကောပူရသောမြတ်စွာဘုရားကို။ အဘိဇ္ဇိယာ။ အဘိဝိဒ္ဓာဝိ  
 ရှိခိုးပါဇာ။ အဘိဝိဒ္ဓိယာ။ အဘိဝိဒ္ဓိတာအလွန်ရှလေ့ရှိသောဦးစွာ။ ။ အဟံ။ ငါးသျှ။ ဗလံ။ အာသဝ  
 အရကျးလျှံတင်ထလော။ မလံ။ အာသဝအရကျးလျှံသောအာသဝလည်းဖြစ်သလော။ ဓမ္မဉ္ဇ

ဟောတာရဉ္ဇိ

2009

[illegible][illegible]

715